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<p>QUILT TOP CONSTRUCTION (20 POINTS) – BOTH PIECING AND/OR APPLIQUE (<u>section not used for whole cloth</u>)</p> <ol style="list-style-type: none"> 1. Fabrics and thread must be compatible. 2. Piecing must be precise (e.g. corners, seams, borders, edges, points, sashing), secure and consistent to the design of the piece. 3. Points and curves must be well executed according to design. 4. Grain line, especially background fabric in applique blocks, must be consistent to allow quilt to hang properly and ensure unaltered fabric appearance, unless dictated by the artistic design. 5. All forms of applique whether hand or machine done, fused or raw edges, must have the stitches consistent (unless design dictates variance) and secure throughout. 6. Fabrics must not shadow through. 7. Embellishments must be secure. <p>Techniques utilized in art quilts (painting, printing, manipulation, unusual materials, etc.) should be well executed</p>				
Comments:				

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<p>QUILT TOP CONSTRUCTION (20 POINTS) – WHOLE CLOTH QUILTS ONLY (<u>section not used for pieced/appliqued quilts</u>)</p> <ol style="list-style-type: none"> 1. Fabric and thread must be compatible. 2. Grain line, especially background fabric in applique blocks, must be consistent to allow quilt to hang properly and ensure unaltered fabric appearance. 3. Any embellishments must be secure. 				
Comments:				

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BACKING (5 POINTS) <ol style="list-style-type: none"> 1. The backing must be compatible (same quality) with the front of the quilt, with no pleats or wrinkles, and must not shadow through 2. The back of the quilt should complement the front of the quilt and adhere to the same standards as the front. 				
Comments:				
	1	2	3	Ave
QUILTING (Hand or machine - 20 POINTS) <ol style="list-style-type: none"> 1. The overall quilting must enhance the quilt. 2. There must be no visible marking lines. 3. Quilting must be consistent and sufficient (density of pattern is consistent in different areas of the quilt unless dictated by the artistic design) 4. Stitches must be evenly spaced both front and back, must penetrate all quilt layers, with no knots showing unless integral to the design in art quilts 5. Quilting must be done by the nominee. 6. Tension is correct and consistent both front and back with machine quilting 				
Comments:				

	1	2	3	Ave
FINISHING (10 POINTS) <ol style="list-style-type: none"> 1. Corners must be properly executed, i.e. even and stitched on both sides. 2. The binding must be filled with batting and must lie flat, if appropriate to the design of the quilt 3. The stitches must be even on the back for traditional binding. 4. The binding width must be consistent and smooth throughout and must not unintentionally alter the edge of the quilt unless a design element. 5. Knife edged, pillow-cased, facing, zigzagged, etc. edges must be securely applied 				
Comments:				

TOTAL TECHNICAL POINTS (UP TO 75 POINTS).

COMMENTS:

QUILT RELATED PROJECTS FOR COMMUNITY AND GUILD (UP TO 25 POINTS)

COMMENTS:

TOTAL POINTS EARNED

DATE: _____

JUDGE: _____