

**CATSKILL MOUNTAIN QUILTERS HALL OF FAME**  
**CRITERIA FOR JUDGING**

Inductees of the CMQHOF are recognized as those quilters who have contributed to the art of quilting by their excellence in workmanship and have ensured the future of quilting by preserving its history and by sharing of knowledge. An individual nominated to the CMQHOF must reside in Delaware, Ulster, Sullivan, Greene, or Schoharie county. They must have shown enthusiastic interest in quilting over a period of time and have unselfishly contributed through quilt related projects for their community and guild i.e. mentoring, sharing skills with others in guilds, community organizations or demonstrations at events, charity sewing. The nominee must have been in the past or present a very active quilter and the execution of the nominee's work must be of superior techniques, quality control, and workmanship. All applications of the sewing, quilting, and finishing of the pieces to be judged must be the work of the nominee. If an art quilt, it must be an original design by the nominee. No kits or preprinted panels will be acceptable for judging. Quilt projects for community and guild are valued at 25%, with technical skills at 75% of the total score for judging. If the nominee does not meet the criteria for community projects, they are not eligible for induction to the CMQHOF. Each nominee will submit three of their best pieces for judging, one of which must be at least 200 inches in perimeter.

Rules for judging:

1. The five (5) judges must be inducted HOF members, one from each county, with other inducted HOF members to act as alternates. Alternates will be from different counties and guilds.
2. There will be no more than 5 nominees inducted in any one induction year.
3. Induction will occur every other year.
4. When acting as a judge, no judge may sponsor a nominee and must abstain from judging or voting on any nominee who is a member of his/her guild.
5. In the case of a tie vote, one of the alternates will vote to break the tie. All rules noted above apply to the alternate judges.
6. Judges will meet one (1) hour before the actual judging to review the criteria to be used in the judging process and to review the scheduled times of the nominees.
7. Nominees and sponsors will be notified within seven (7) days of the judging and voting as to whether they have been accepted or not.
8. Each judge must decide on point value and comment as to why the value and where there can be improvement.
9. Each nominee and sponsor will receive with their notification a list of the criteria with point value and suggestions for improvement.
10. Quilts must remain available in the building during the entire judging process of all the quilts.

The following criteria will be used for judging and are meant to be used only as a guideline:

### **OVERALL APPEARANCE AND VISUAL IMPACT (20 points)**

1. The quilt must hang square, opposing sides equal, unless the quilt is intentionally designed to hang otherwise.
2. The quilt must meet the definition of a quilt (a textile sandwich with exception of crazy quilts and some art quilts).
3. The quilt must have no visible markings and must be clean.
4. The quilt is visually appealing to the eye of the beholder.
5. Design has unity, rhythm, movement and balance.
6. Use of color is compatible in overall design.

### **QUILT TOP CONSTRUCTION (20 POINTS) – BOTH PIECING AND/OR APPLIQUE**

1. Fabrics and thread must be compatible.
2. Piecing must be precise (e.g. corners, seams, borders, edges, points, sashing), secure and consistent to the design of the piece.
3. Points and curves must be well executed according to design.
4. Grain line, especially background fabric in applique blocks, must be consistent to allow quilt to hang properly and ensure unaltered fabric appearance, unless dictated by the artistic design.
5. All forms of applique whether hand or machine done, fused or raw edges, must have the stitches consistent (unless design dictates variance) and secure throughout.
6. Fabrics must not shadow through.
7. Embellishments must be secure.
8. Techniques utilized in art quilts (painting, printing, manipulation, unusual materials, etc.) should be well executed.

### **QUILT TOP CONSTRUCTION (20 POINTS) – WHOLE CLOTH QUILTS ONLY (section not used for pieced/appliqued quilts)**

1. Fabric and thread must be compatible.
2. Grain line, especially background fabric in applique blocks, must be consistent to allow quilt to hang properly and ensure unaltered fabric appearance.
3. Any embellishments must be secure.

### **BACKING (5 POINTS)**

1. The backing must be compatible (same quality) with the front of the quilt, with no pleats or wrinkles, and must not shadow through
2. The back of the quilt should complement the front of the quilt and adhere to the same standards as the front.

**QUILTING – Hand or Machine (20 POINTS)**

1. The overall quilting must enhance the quilt.
2. There must be no visible marking lines.
3. Quilting must be consistent and sufficient (density of pattern is consistent in different areas of the quilt unless dictated by the artistic design)
4. Stitches must be evenly spaced both front and back, must penetrate all quilt layers, with no knots showing unless integral to the design in art quilts
5. Quilting must be done by the nominee.
6. Tension is correct and consistent both front and back with machine quilting

**FINISHING (10 POINTS)**

1. Corners must be properly executed, i.e. even and stitched on both sides.
2. The binding must be filled with batting and must lie flat, if appropriate to the design of the quilt
3. The stitches must be even on the back for traditional binding.
4. The binding width must be consistent and smooth throughout and must not unintentionally alter the edge of the quilt unless a design element.
5. Knife edged, pillow-cased, facing, zigzagged, etc. edges must be securely applied.

**THERE ARE 75 TOTAL POINTS ALLOWED FOR TECHNICAL SKILL.  
QUILT RELATED PROJECTS FOR COMMUNITY AND GUILD (25 POINTS).**

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